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music. sup. page 21 missing

THE
GROUNDS and RULES of
M U S I C K

E X P L A I N E D : -- Or,
An Introduction to the Art of SINGING by *Note*.
Fitted to the MEANEST CAPACITIES.

By Thomas Walter, *M. A.*

RECOMMENDED by several MINISTERS.

Let every Thing that hath Breath praise the LORD. Psalm cl. 6.



B O S T O N : *Printed by* Benjamin Mecom *at the* New
Printing-Office *near the* Town-House, *for* THOMAS JOHNSTON, *in* Brattle-Street.

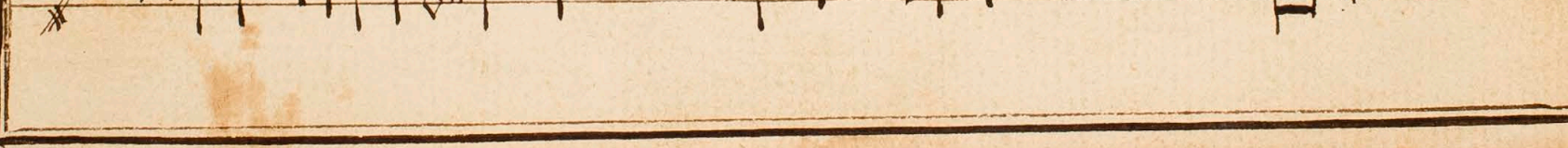
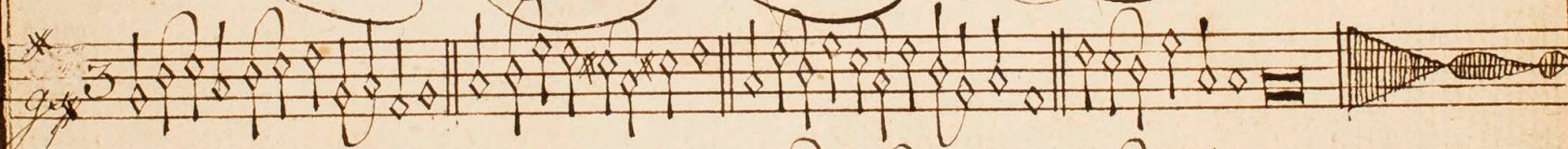
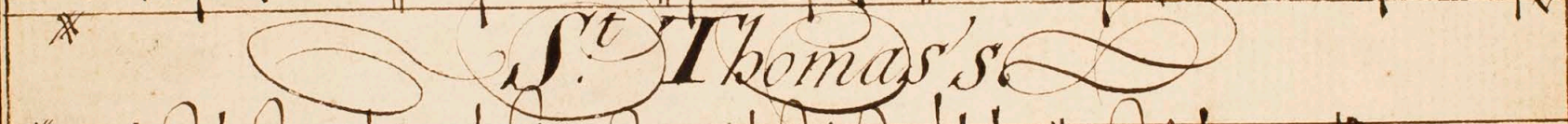
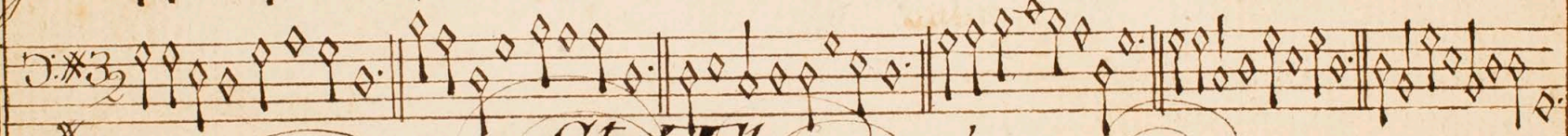
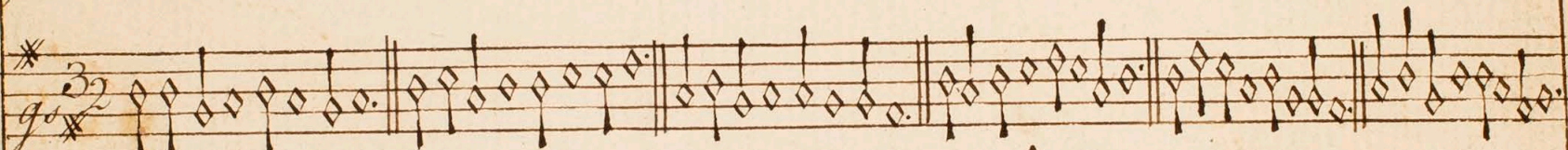
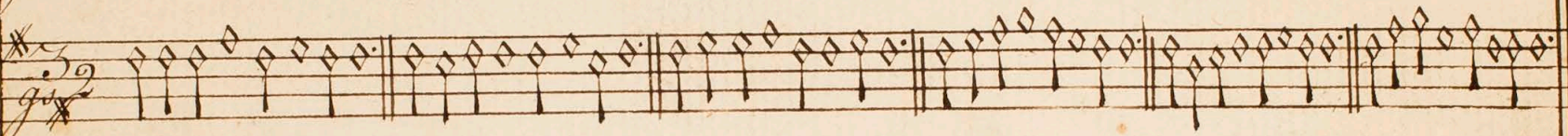
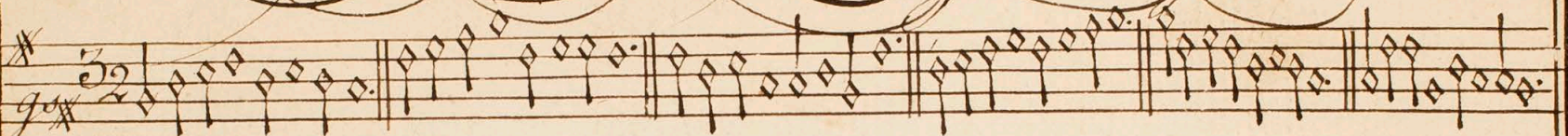
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Psalm Tunes

21

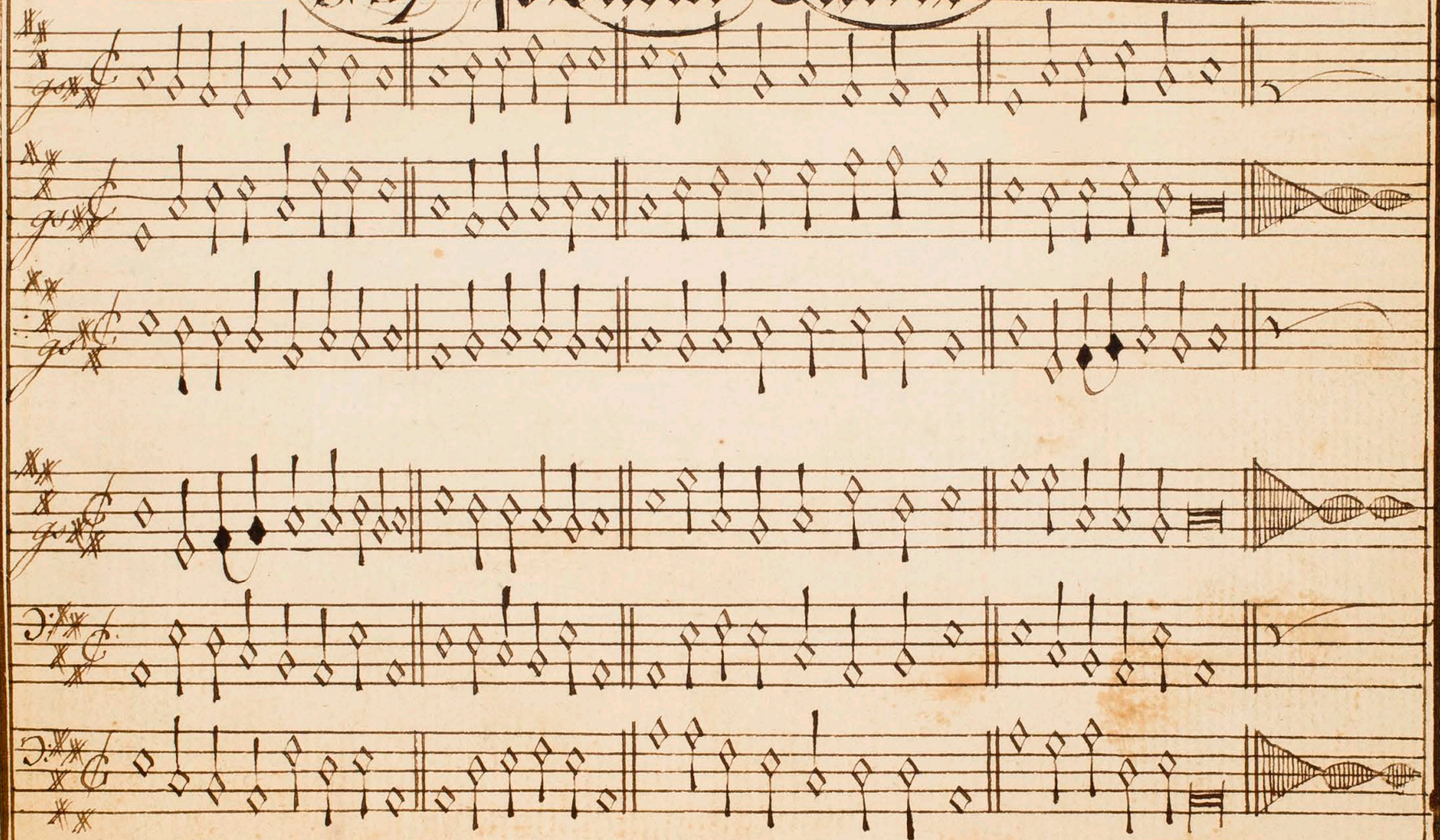
MS

The musical score is written on eight staves, organized into four pairs. Each pair consists of a G-clef staff (treble clef) and an F-clef staff (bass clef). The music is written in a historical style, likely 18th or 19th century, with notes represented by diamond shapes. The first pair of staves (1-2) contains a single melodic line in the G-clef staff. The second pair (3-4) features a G-clef staff with a melodic line and a bass clef staff with a 'Rest.' marking. The third pair (5-6) also features a G-clef staff with a melodic line and a bass clef staff with a 'Rest.' marking. The fourth pair (7-8) contains a single melodic line in the G-clef staff. The score is enclosed in a double-line border, and the page is numbered '21' in the top right corner and 'MS' in the top right margin.

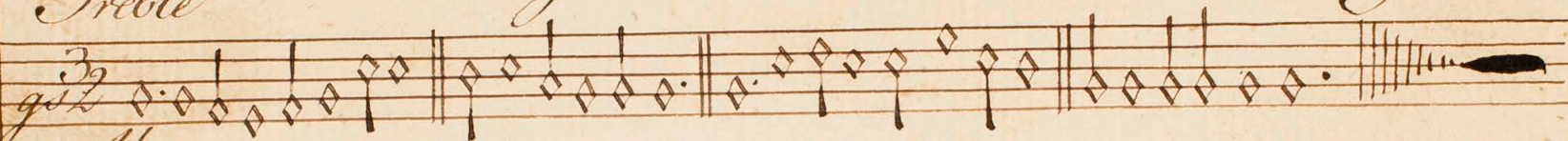
Solomon's Song. to 85 Psalm.*St Thomas's*

137 Psalm Tune.

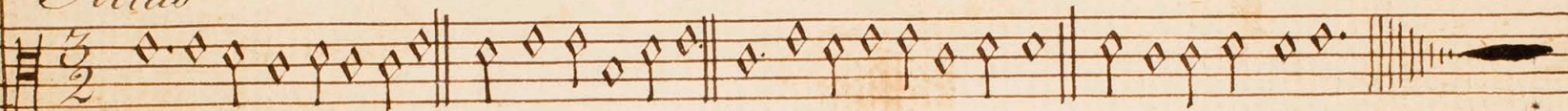
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Treble The 150 Psalm Tune or New Colchester.



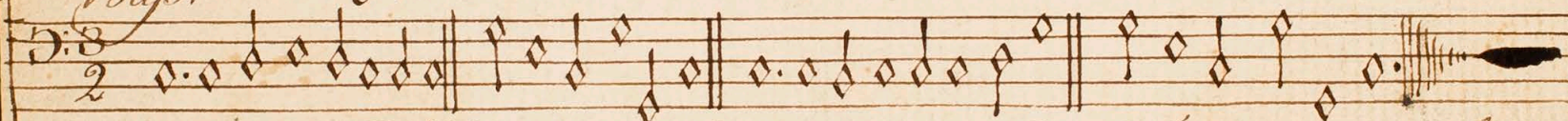
Altus



Tenor



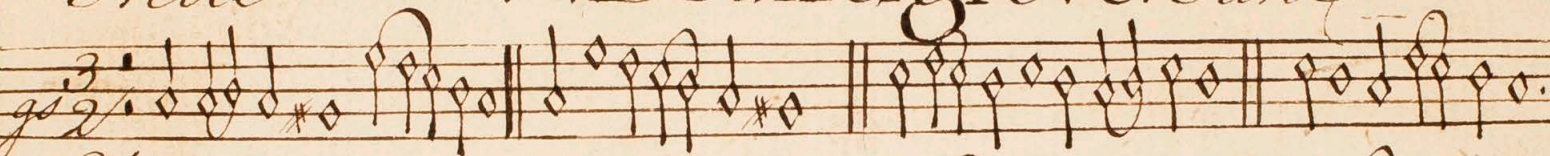
Bass.



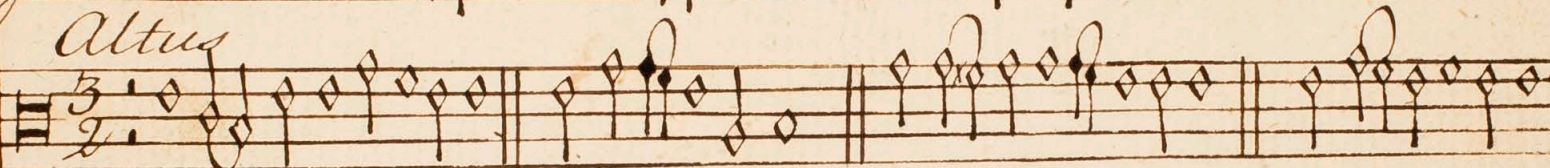
Whilst Shepherds watch'd y^e Flocks by Night,
 All Seated on the Ground;
 The Angel of the Lord came down,
 And Glory shone Around.

Treble

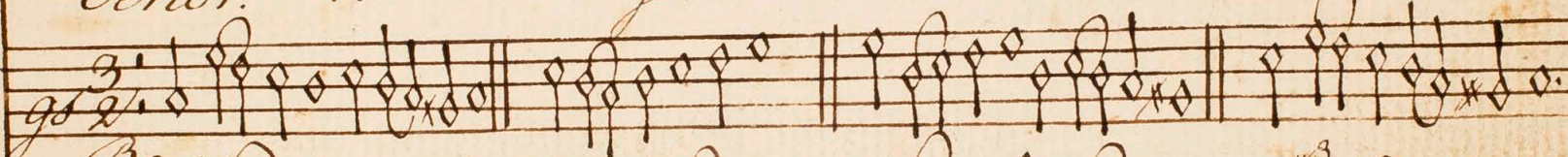
Brumsgrove. Tune.



Altus



Tenor. Within thy Paths that are most Pure &c.

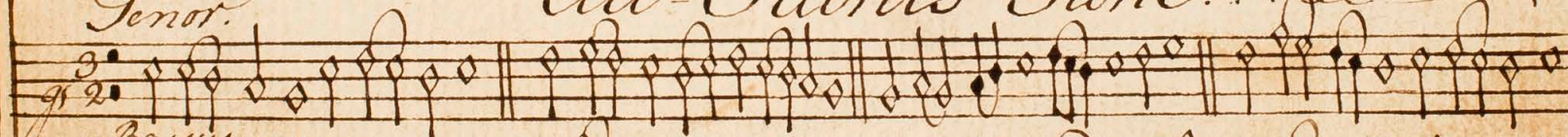


Bass

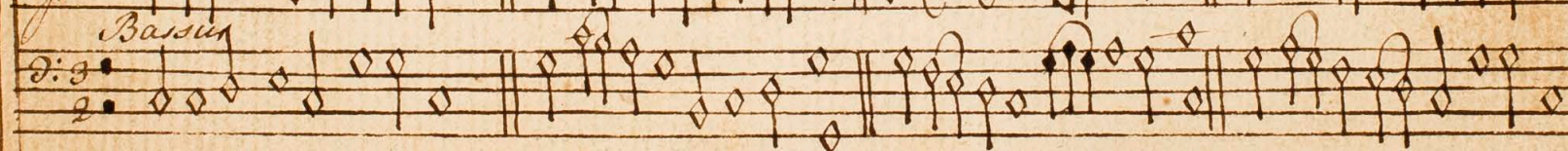


Tenor.

All-Saints Tune.



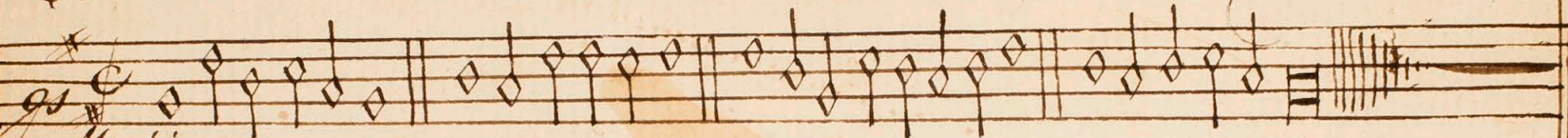
Bass



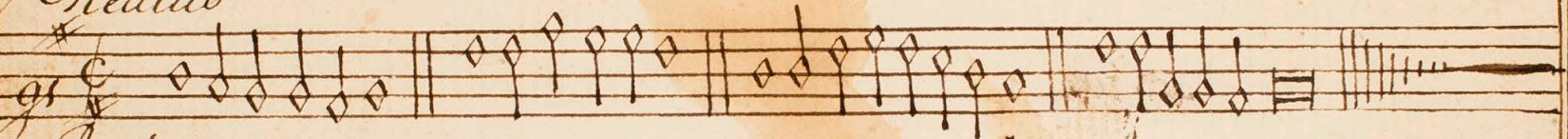
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Cantus

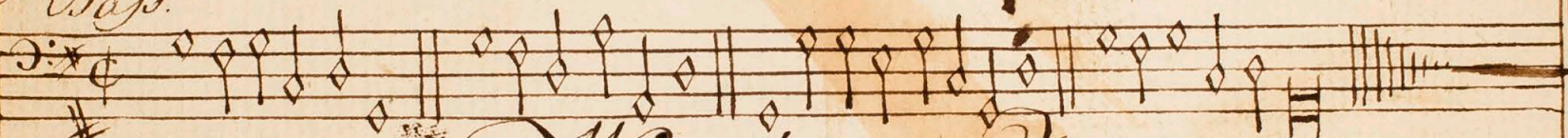
St. Clement's Tune.



Medius

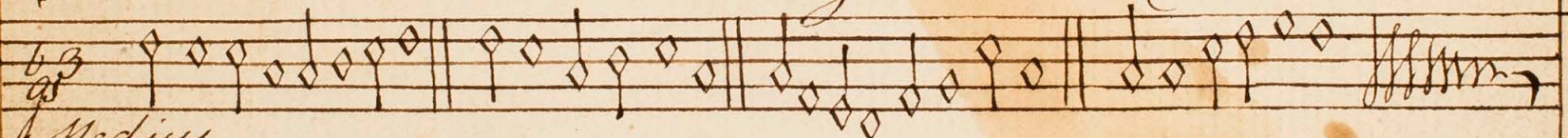


Bass.



Cantus

Wantage Tune.



Medius



Bassus



Cant.

St Martin's.

Med: How Perfect is the Law of God - His Covenant is Sure

Bass: Converting Souls. & making wise, the Simple & Obsecure

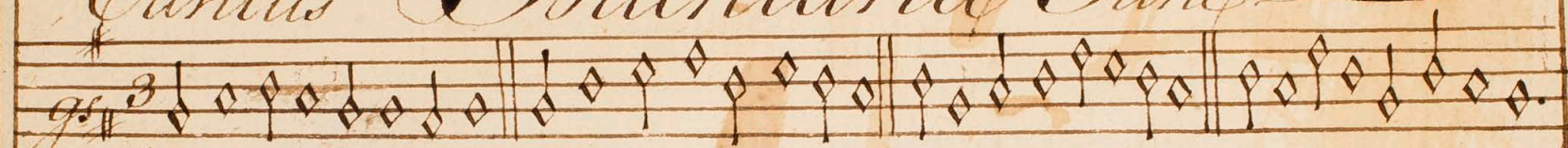
Cant.

Guilford Tune.

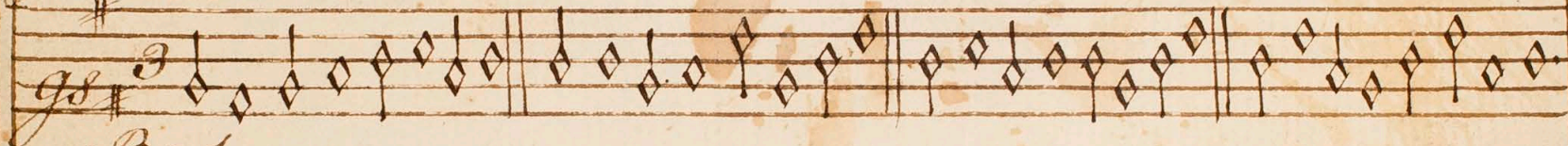
Med:

Bass:

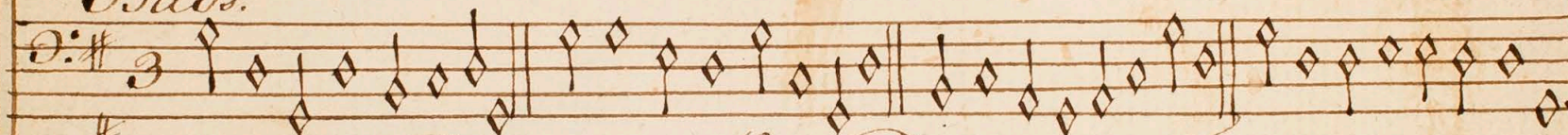
Cantus *Buckland Tune*



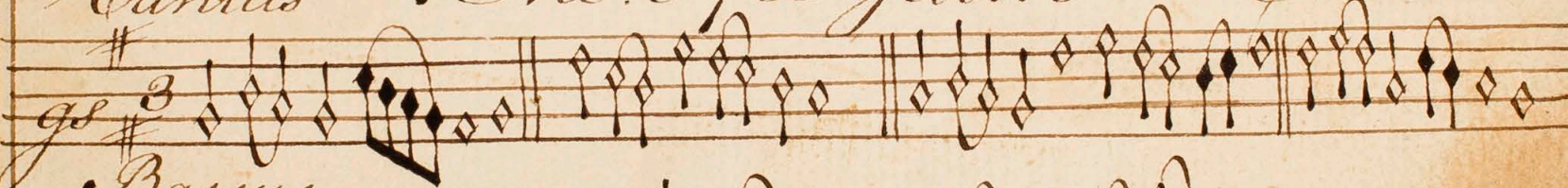
Medius.



Bass.



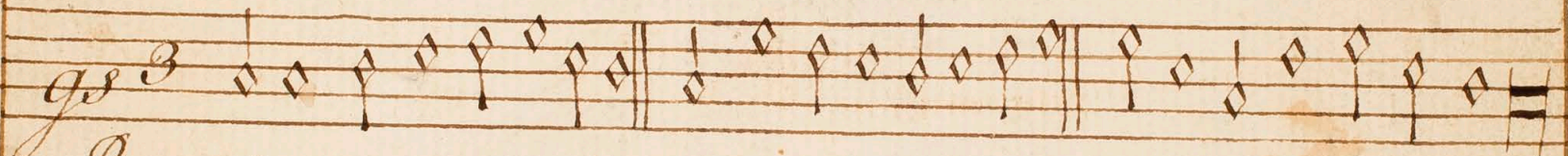
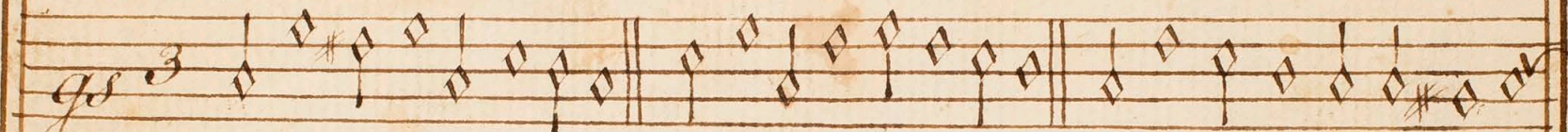
Cantus *The 67th Psalm Tune*



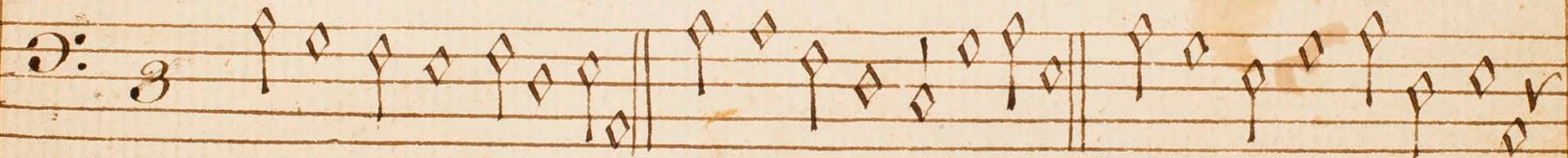
Bassus



Cant. ^{4th} *The 37:* **PSALM.** *Dune.*



Bass



6

Thoughts Like Old Vultures, prey upon their Heartstrings
 And the Smart twinges, when the Eye beholds the Lofty
 Judge a frowning & a flood of vengeance Rolling
 e Afore him

7

Hopeless Immortals! how they Scream & Shiver
 While Devils push them to the pit wide-Yawning
 Medious & gloomy to receive them headlong
 Down to y^e Center.

8

Stop here my fancy (all away ye horrid (dole full
 Ideas) come arise to Jesus how he sits
 Godlike! & the Saints around him
 Thron'd, yet adoring

9

O may I sit here when he comes Triumphant
 Dooming the Nations then e Ascend to Glory
 While our hosannas all along y^e Passage
 Shouts y^e Redeemer

Tenor



Bangor

Lo

I yield my powers to thy Command
To thee I consecrate my days
Perpetual Blessings from thine hand
Demand perpetual songs of praise

Hallelujah Hallelujah
Hallelujah Hallelujah
Hallelujah Hallelujah
Hallelujah Hallelujah

Cambridge tune

1

Now from the Altar of my heart

Let Incense flames arise

Assist me lord to offer up

My Evening Sacrifice

2

Lord watch and ward whilst I do sleep

I humbly thee implore

Thy Angels let my Guardians be

Now and for evermore

3
Into thy hands Lord I comit
My soul which is thy Due
For why thou hast created it
And didst Redeem it too
Ll

Lord If I live let me be thine
And also if I die
Come Life come Death let heaven be mine.
Amen Amen Amen

¹
Well Tune our Souls with one accord
And bless thy sacred Name O Lord
Loud Anthems shall our tongues employ
Gods holy name to magnify

²
To gratify his boundless Love
With well tuned hearts our lips shall move
With Musick sweet which Art was
To praise with voice and instrument

O art divine who doth ^{3.} inspire
our hearts to make a heavenly desire
A taste of heaven whilst we'r, on earth
And rightly shal'd the Angels Mirth

^{4.}
Then let us practise here below
This heavenly Art that we may know
Our parts above and there be plac'd
Amidst the Consort which we taste

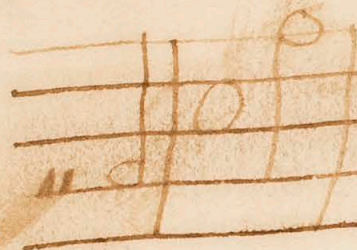
O god thou art my righteousness¹
Lord hear me when I call

Thou hast set me a liberty
When I was bound in Thrall

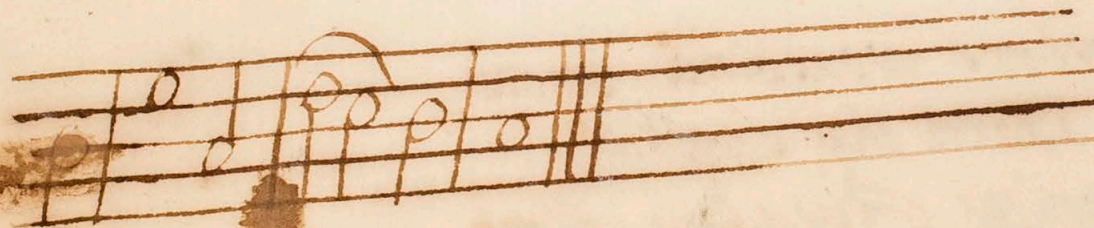
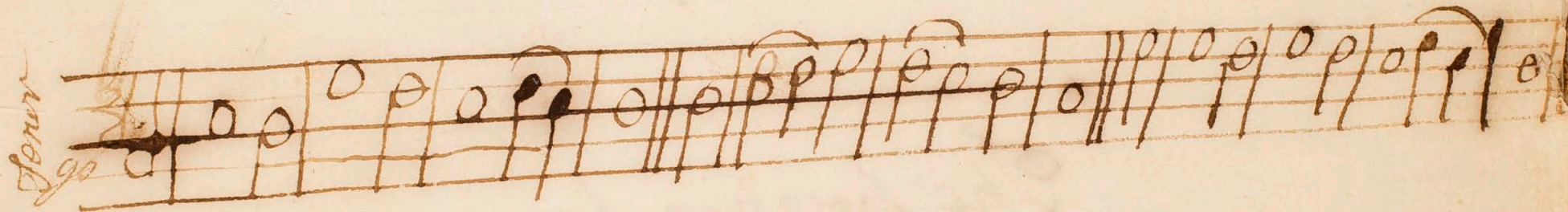
Have mercy Lord therefore on me²
And grant me my request
For unto thee Incessantly
So cry I will not rest

O mortal Men how long will ye³
My glory thus despise
Why wander ye in vanity
And follow after Lies

Know ye that good and godly Men
The Lord doth take and chuse
And when to him I make Complaint
Loth me not refuse



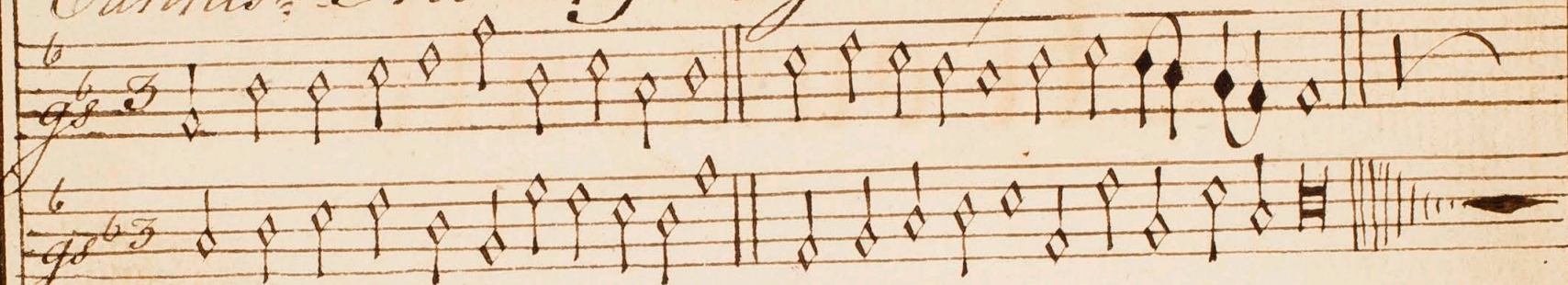
Workshop June



The forsaken lover

Haste me ye winds where woodbines grow
Where rising flowers adorn the spring
Where gently murmuring rivulets flow
And plaintive cooing stock doves sing

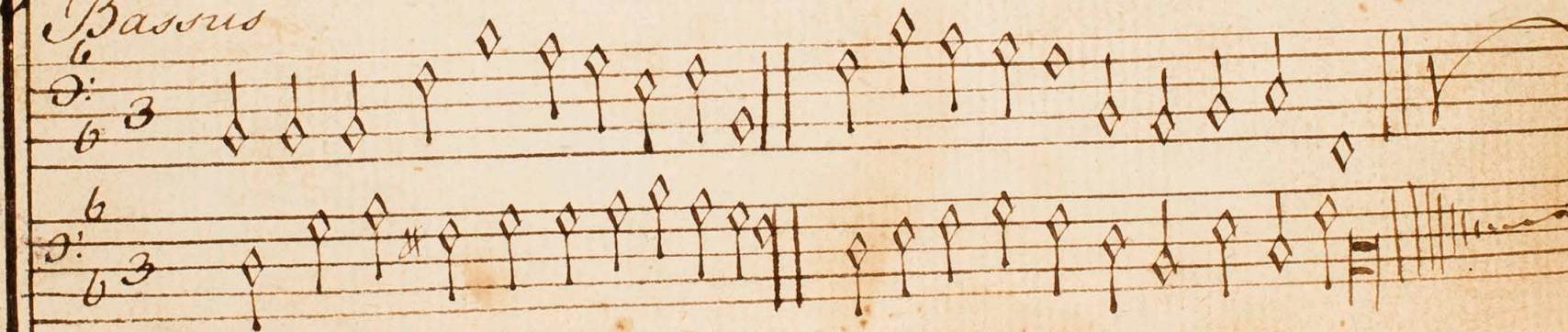
Cantus The 149th Psalm. Tune see



Medius

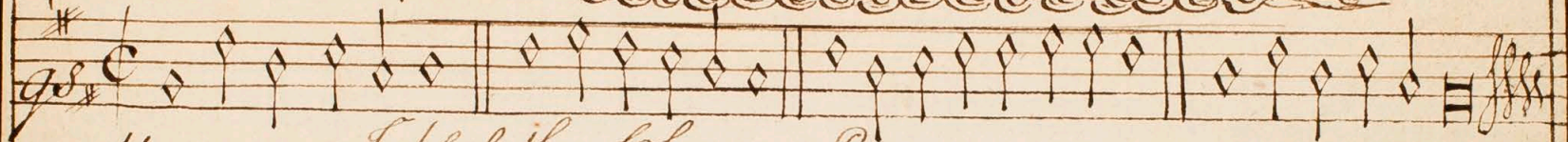


Bassus

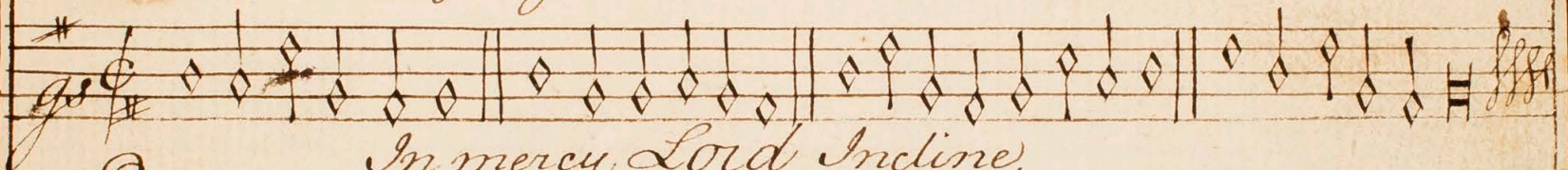


At Home.

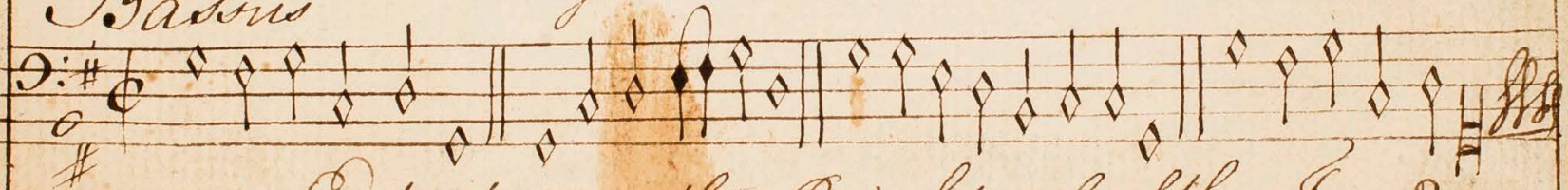
Cantus



Medius To bless thy Chosen Race,



Bassus In mercy, Lord Incline,



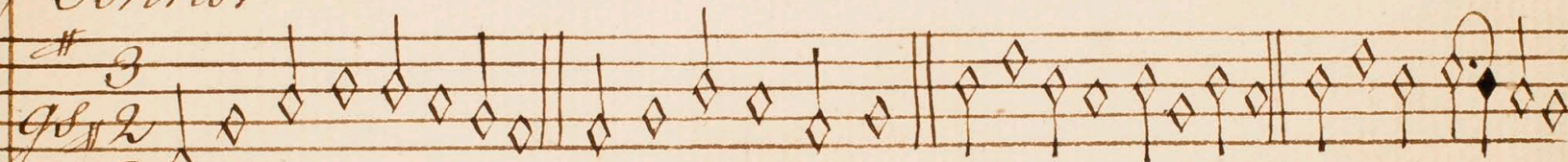
And cause the Brightness of thy Face,
On all thy Saints to shine.

An Hymn on the Nativity of our Saviour

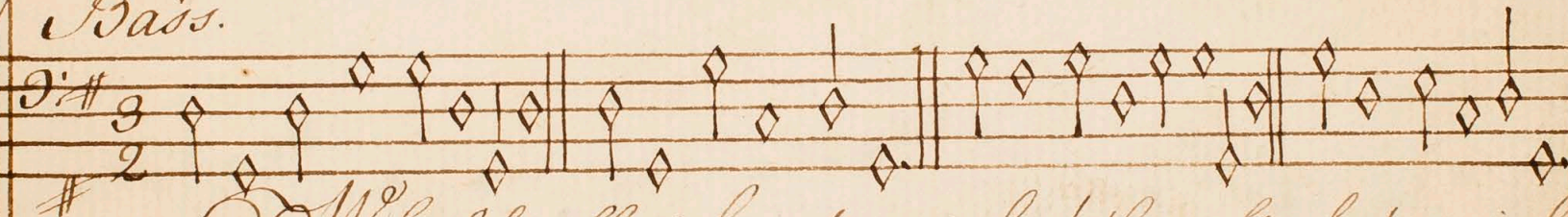
Cant.



Tenor



Bass.



Whilst Shepherds watch'd their flocks by night,
All Seated on the Ground:
The Angel of the Lord came down,
And Glory shone around.

Tenor

Weston Favell Tune



Come let us join our chearful Songs wth Angels round y^e Throne. Ten thousand, thousand, are their Tongues

Bass



Tenor



But all their joys are one, Ten thousand, thousand are y^e Tongues but all but all their joys are one



Littleton.



Lo he cometh Midst :W: W: Wel



Lo he cometh countless Trumpets blow before the bloody Sign
Midst ten thousand Saints & Angels see the Crucified Shine
Hallelujah, Hallelujah, Hallelujah Welcome welcome Bleeding Lamb

A Funeral Thought



Mark from the Tomb a dolefull Sound
Mine Ears attend the cry
Ye living men come view the Ground
Where you must Shortly bye

BURNHAM.



What shall I render to my God
For all his kindness Shewn
My feet shall visit thine Abode
My Songs address thy Throne

Continued.



Ad lib. O. U.

